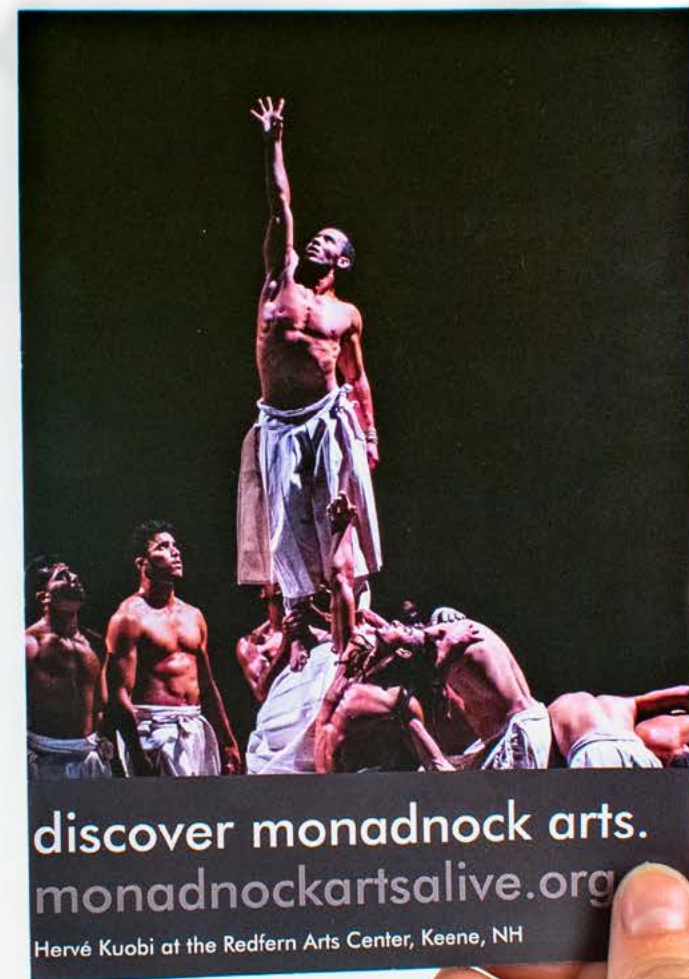
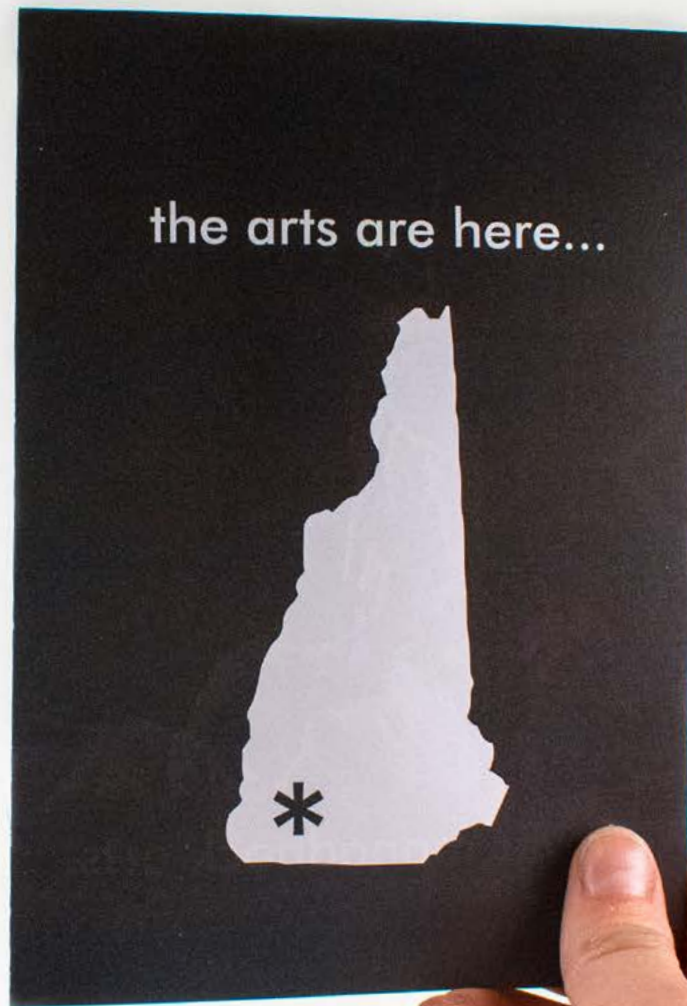


**KATHERINE BOURESSA**  
GRAPHIC DESIGN

**ARTS ARE CAMPAIGN**

Campaign for the arts awareness organization Arts Alive!  
to promote the local arts in the Monadnock Region in NH.  
Includes, cards, posters, and brochures.



the arts are juicy.



**taste it.**

discover monadnock arts.  
[monadnockartsalive.org](http://monadnockartsalive.org)

Peterborough Players, Peterborough, NH

the arts are fly.



swoop in.

discover monadnock arts.  
[monadnockartsalive.org](http://monadnockartsalive.org)  
KSC Evening of Dance, Keene, NH

the arts are smokin'.



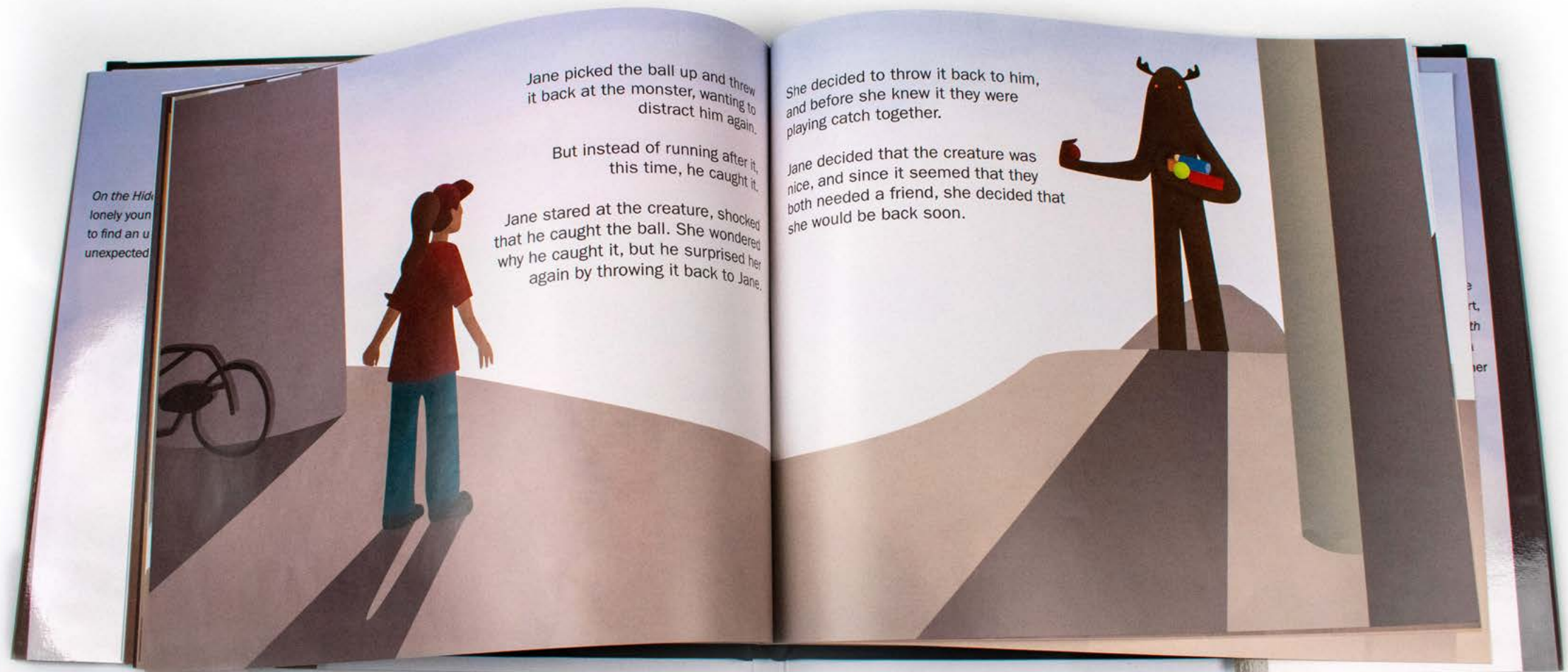
get cookin'.

discover monadnock arts.  
[monadnockartsalive.org](http://monadnockartsalive.org)  
Peterborough Players, Peterborough, NH



**"ON THE HIDDEN PATH" ILLUSTRATED BOOK**

32 page picture book with original story and illustrations.



She ran out toward her bike as fast as she could, but before she got there, the creature came back and stood in Jane's way.





On the Hidden Path is a story about a lonely young girl who goes to find an unusual new friend in an unexpected place.

One day Jane rode farther into the woods than ever before. She rode until she found a path she'd never seen, and she decided to follow it.

Jane rode down the path for a long time, until she came upon a strange house. It was made of rocks and wood, and must have belonged to someone, but it didn't look like there was anyone home.

On the Hidden Path is a story about a lonely young girl who goes to find an unusual new friend in an unexpected place.

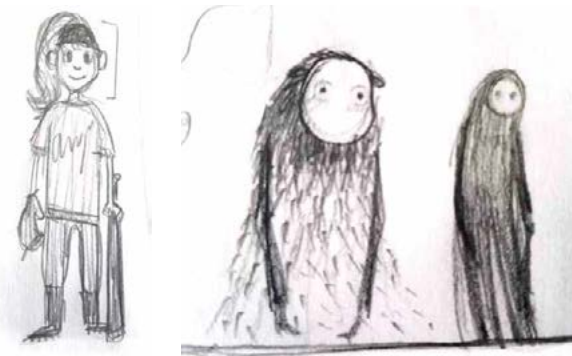
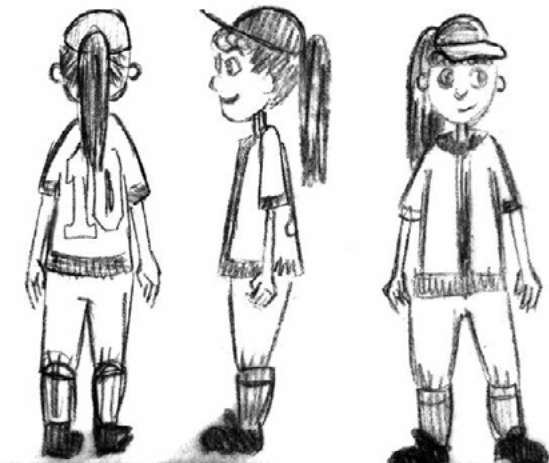
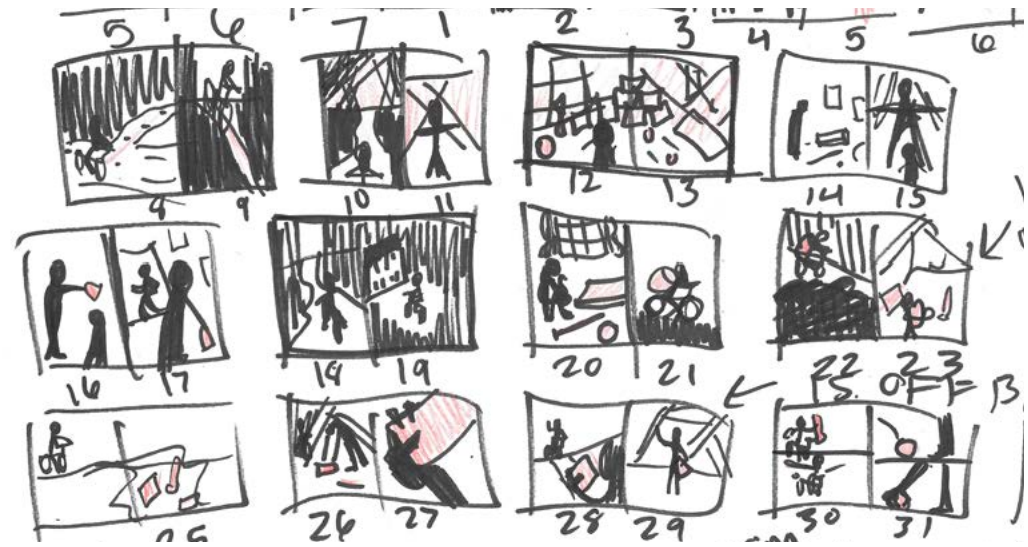
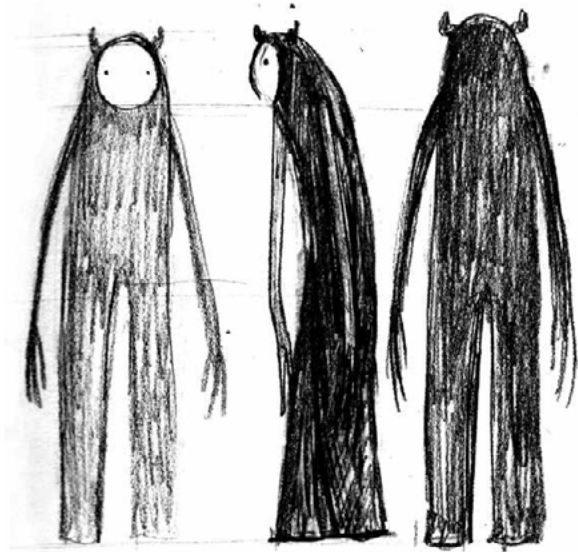
So usually Jane just sits in her yard all day. Alone.

Sometimes she rides her bike into the woods when she's bored just sitting in her yard all alone.

# ON THE HIDDEN PATH

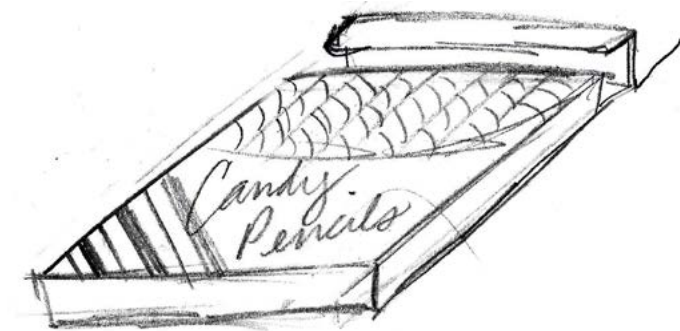
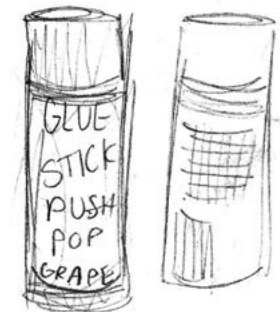
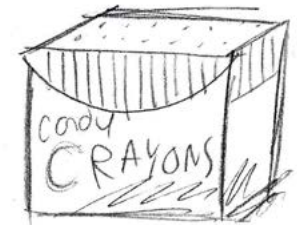
Written & Illustrated by Katherine Bouressa



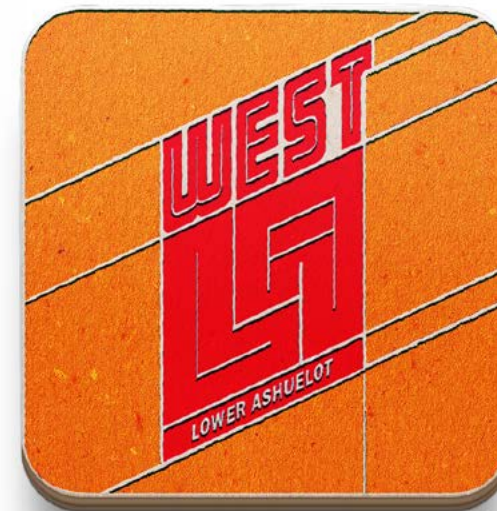


**ARTS & SNACKS PACKAGING**

Packaging for edible art supplies themed candy, including candy colored pencils, crayons, and a glue-stick lollipop.







**WEST LA BREWING COMPANY**

Logo design and branding for the West L.A. Brewing Company in Swanzey, NH. This design is inspired by the owners affinity for 80s movies and vintage aesthetics.

WEST  
← L.A.  
BEER CO

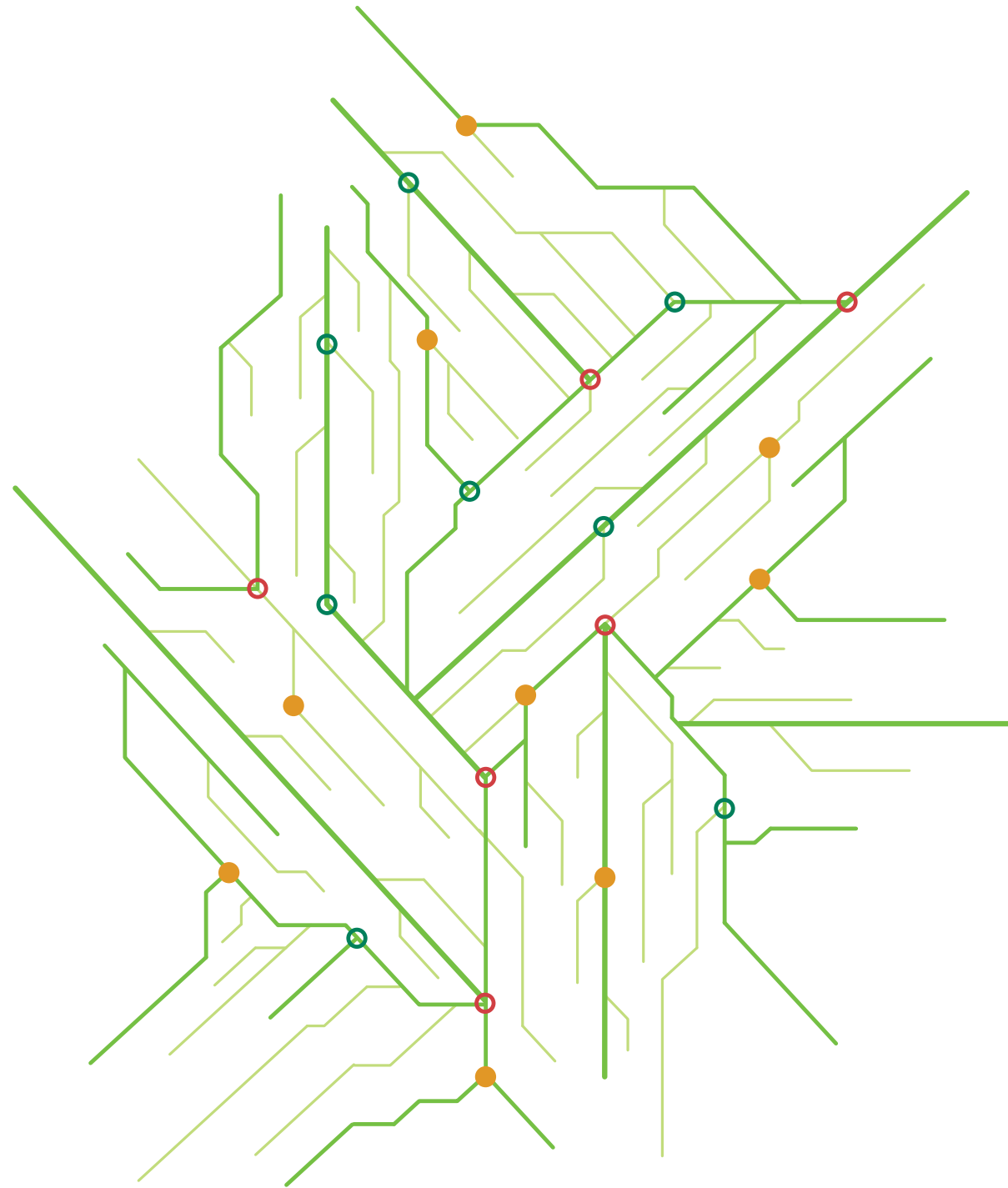
WEST  
LA  
BREWING  
COMPANY  
SWANZEY, NH

WEST  
LA  
LOWER ASCHUELOT  
BREWING  
COMPANY  
SWANZEY NH

WEST  
LA  
[LOWER ASHUELOT]  
BREWING  
COMPANY  
SWANZEY, NH

**CITY SALAD  
ILLUSTRATIONS**

Random word pair illustrations done in contrasting styles. One is inspired by surrealist paintings to create a whimsical city out of vegetables, and the other is a minimal design inspired by city subway signage.



**CITY SALAD**

● CARROT    ○ TOMATO    ○ CUCUMBER    = LETTUCE

# CITY SALAD



LIKE I'LL TRAVEL  
ALONE SOMETIMES  
& I'LL PUT UP WITH  
ANYTHING

*i don't wanna name an*  
ACTUAL SO  
AIRLINE LET'S JUST  
MAKE ONE

IT'S DELAYED  
9 HOURS

AND I GO  
OKAY

AND THEN I GO  
TO THE  
AND THEN I COME  
OUT OF 

AND I GO OVER TO THE  
WOLFGANG  
PUCK EXPRESS  
AND I GO

"CAN I HAVE  
A SANDWICH  
PLEASE?"  
AND THEY GO

IN FACT  
WE'RE GONNA  
FRAME YOU FOR  
MURDER 

AND THEY GO  
BECAUSE WE'RE  


DELTA AIRLINES KINETIC TYPOGRAPHY  
Animated Typography of a clip from a  
John Mulaney stand-up special.



**LIKE I'LL BOOK**



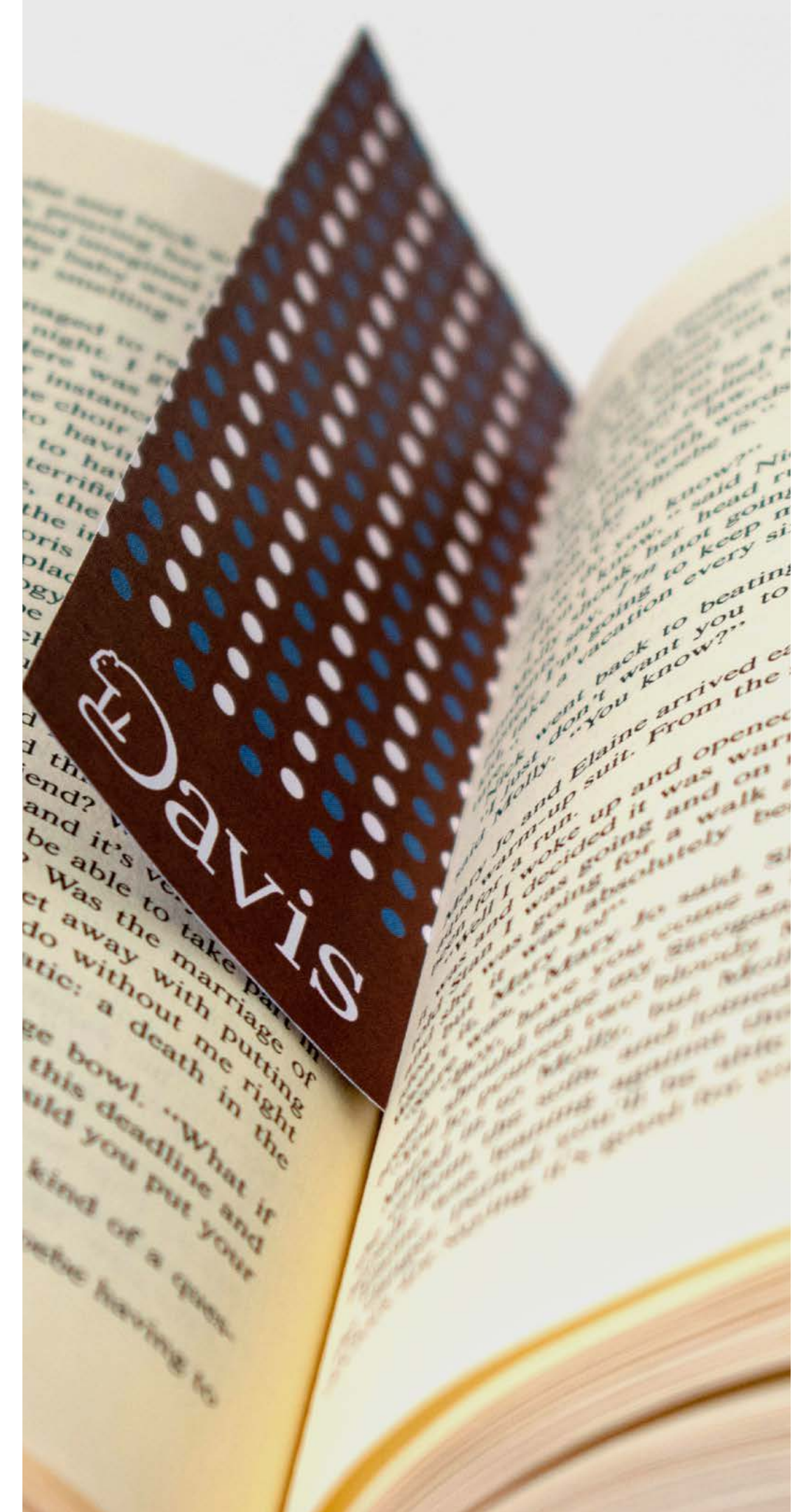
**ON SOME**

DAVIS PUBLIC LIBRARY

Logo design and branding for the  
Davis Public Library in Stoddard, NH.

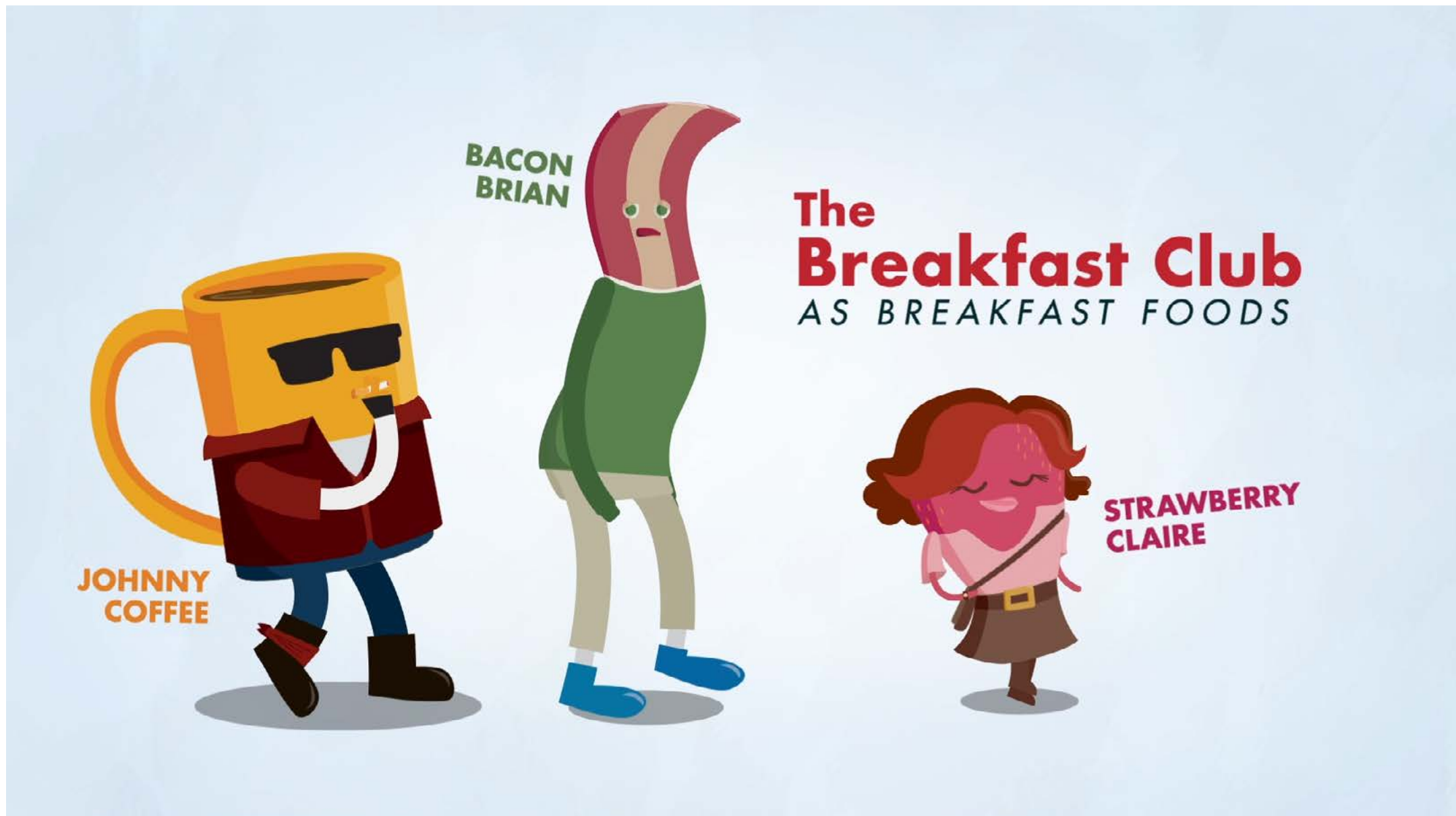
# Davis | Public Library

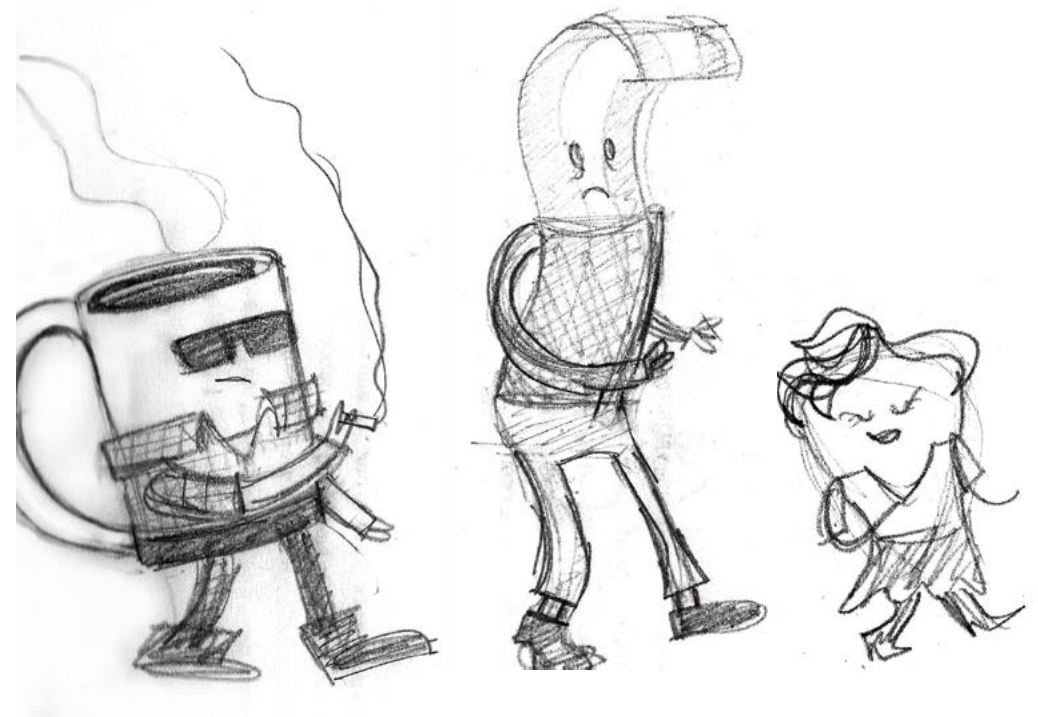
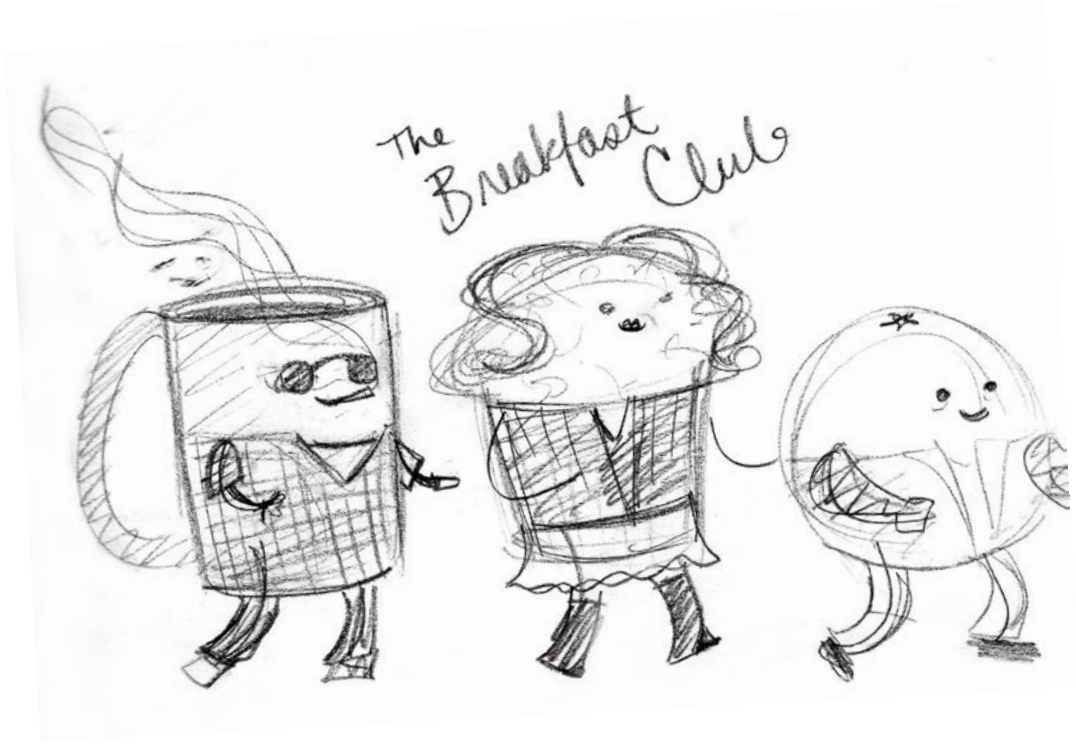
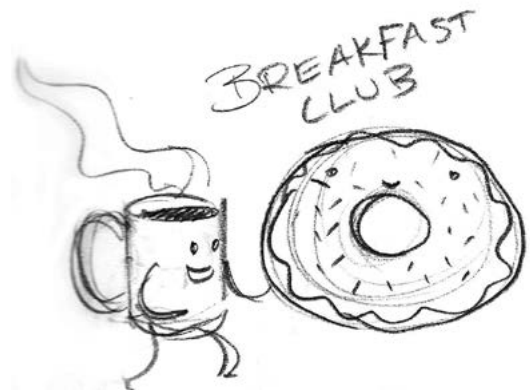
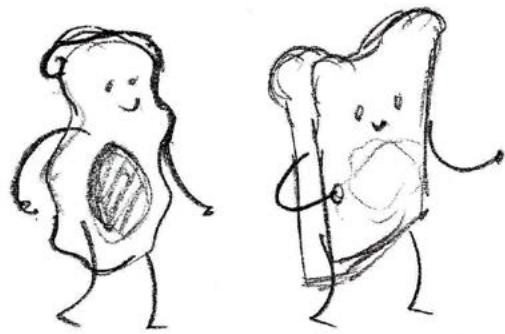




**BREAKFAST CLUB CHARACTER ANIMATION**

Character designs and walk cycle animation of characters from *The Breakfast Club* as various breakfast foods.





MAGAZINE EDITORIAL ILLUSTRATION

Editorial illustration and magazine layout for the New York Times article "How to Really See a Blind Person".



**"I so often feel as if I'm on the outside listening in on the lives of others."**

I hear people talk about how beautiful the sunrise is, but I no longer see it. I hear them talk about "Game of Thrones," but cannot watch it because HBO doesn't have descriptive audio for its shows. I can no longer share these very common experiences.

One thing I do often now is public talks about learning to navigate my new life without vision. But it's a one-way conversation. Afterward, I go to the airport where I'm reminded how hard it is to physically navigate a world not set up for people without vision. It's a pain to find assistance at the Save counter. It's a pain to get through security, which can't seem to distinguish dog food from explosives. It's a pain to get the airlines to move my seat to the bulkhead so there's room for my guide dog. Don't get me started on what a pain it is to find the bathroom for either of us.

I feel the looks of my fellow passengers, wondering what my story is, but too afraid to ask for fear of saying the wrong thing and offending me. I feel helpless, stared at like some sort of freak.

**"I feel helpless, stared at like some sort of freak."**

In my former life as an explosive ordnance disposal officer, I traveled through airports all over the world, from Baltimore to Prague to Baghdad to Kandahar and back, quickly, easily and anonymously. But traveling as I do now, with a cane and a guide dog, is anything but anonymous. At times, it has beaten me down.

At home, the inability to join my friends in their chatter about "Game of Thrones" or memes on Instagram has caused me to pull back. I decline invitations out to avoid the same alienating experience I've had a thousand times before. Whether I'm at a

crowded bar, restaurant, sports event or concert, I'll be a spectacle, isolated by my inability to join the conversations of those around me.

**"I'll be a spectacle, isolated by my inability to join the conversations of those around me."**



No, thanks. I'll just stay home, in the quiet, where I know exactly where the bathroom is. I'll stay there until I have to hit the road again to tell my story of how I overcame blindness.

The irony used to make me chuckle.

A few years ago, after another frustrating trip through the airport, I settled into my seat bound for Dallas and did my best to disappear.

"That's an awfully nice watch you have there! I've never seen anything quite like it!" my neighbor said as she fastened her seatbelt.

A smile spread across my face. I love talking about my watch. It's a tactile timepiece that replaces traditional hour and minute hands with magnetic, rotating ball bearings so that blind folks like myself can literally tell the time through touch. It's superbly designed and very sharplooking, so it appeals to those with vision too.

The timepiece — the Bradley by Eone — is actually named after me. It is accessible to people with or without disabilities. (I am a friend of the company's founder, Hyungsoo Kim, and receive a small percentage on sales of the watch.) I love explaining how the watch embodies the principles of inclusive design, which I am passionate about.

The conversation with my neighbor went on, and I explained how I lost my vision. I talked about how I had been able to adapt, how I try to maintain perspective and how I felt as though I had overcome

my blindness.

Then my neighbor shared her own fights. She had lost her husband a few years ago, and during her grief had gained weight. She had been struggling with her weight ever since, and it had begun to interfere with her quality of life. I told her how sometimes I felt isolated by my disability, and she relayed that she felt constrained by her weight. I shared how I sometimes feel that I'm an outsider, and she echoed the same.

For the first time in a while, I didn't feel like a spectacle or an outcast. I felt like a friend, and an important part of someone else's journey. I felt valued, needed and involved, and all it took was a conversation. I realized I'm not alone in being alone.

**"I realized that I'm not alone in being alone."**

Sometimes people ask me what I want others to know about being blind. I want others to feel more comfortable having conversations with people whose experiences are different from their own. My watch has been a natural opener, and once that conversation starts, we usually discuss topics far beyond timepieces and disabilities. Through talking, we find humanity.

It seems like we could all use a little more humanity right now. I know it's tough for many to have conversations with people so different from themselves, to risk feeling uncomfortable or giving offense, to find common ground, to listen to another's struggles, to share your own struggles in return. But you might be surprised what you get out of it — and what you realize you've given in return.

How do we do it? It all starts with a conversation.

**What's your story?**

Brad Snyder, a retired Navy explosives ordnance disposal officer in Iraq and Afghanistan, has won five gold medals and two silver medals in swimming at the Paralympic Games.

Disability is a weekly series of essays, art and opinion by and about people living with disabilities. The entire series can be found here. To reach the editors or submit an essay for consideration, write [opinionator@nytimes.com](mailto:opinionator@nytimes.com) and include "Disability" in the subject field.

Follow The New York Times Opinion section on Facebook and Twitter (@NYTOPinion), and sign up for the Opinion Today newsletter.



**THE COZY MOOSE REBRAND**

Rebrand of a small, cabin rental vacation service in Greenville, Maine at Moosehead Lake. Applications include a stationery set, magazine ad, and a sweater.



OLD



NEW



THE  
COZY  
MOOSE ⑤

CM ⑥

the  
COZY  
MOOSE ⑦

COZY  
MOOSE

→  
14

-The-  
Cozy  
Moose ⑮

COZY-MOOSE ⑳



the cozy moose

→  
The Cozy Moose 35

CM ㉕

COZY MOOSE  
cabin rentals ㉖

THE  
COZY  
MOOSE ㉑



④

THE COZY  
MOOSE →



the cozy moose



Nov 1, 2017  
38 Greenleaf St  
Pinetree, Maine, 07321

Dear Mr and Mrs Jones,

Lorem ipsum dolor sit amet, at ferri patrioque sea, mei offendit democritum cu, mazim nominavi sadipsing qui no. His ne sint appellantur, in pro inimicus temporibus efficiantur. Mel veri probatus ea, ne quo tation postea, ad sit prompta euismod omittam. Scripta perfecto partiendo ut nam. Periculis theophrastus sea ex.

Est ea aequae menandri, ius veri regione mediocritatem ad, ex per quem detraxit oportere. Ne prima viderer sit. Eam cu error iriure complectitur, te qui laoreet detraxit, at intellegebat voluptatibus eam. Bonorum omittam recteque has id, mea ex assum integre.

Per duis magna doming et, civibus adipisci sea ad, ad vel alii impedit. Per aliquid constituto percipitur id. Sit iracundia suscipiantur in, cu dico illum affert qui. Everti legendos in eam, et modo oblique volutpat eos, nam an case oporteat. Unum ornatus et cum, vix in ipsum partiendo explicari. Vis ne modus mazim, te timeam ponderum mediocrem has.

Id alienum accusamus splendide mel. Nec posse omnes an. Ad vel viris soluta dolorem. Pri ex dicant fabulas veritus, an est alii nostrud.

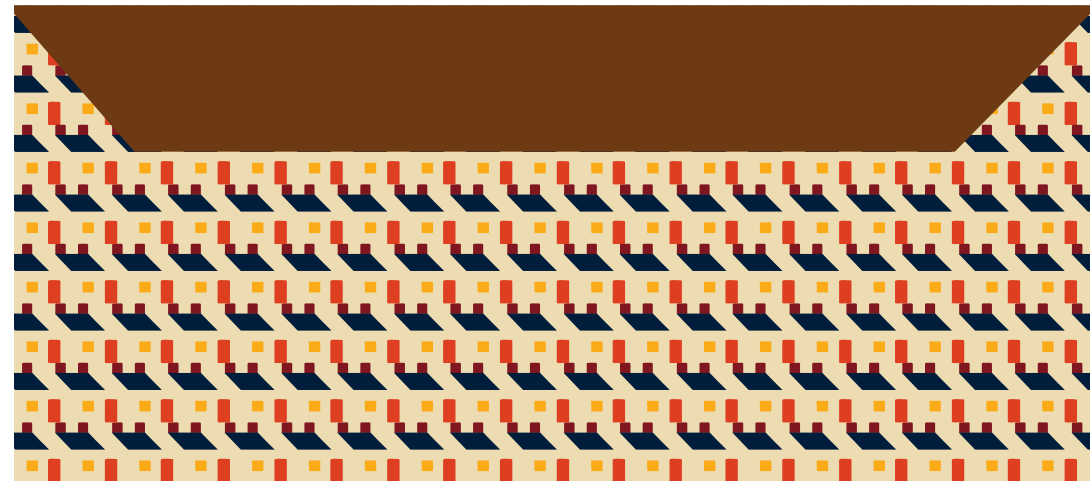
Congue quidam cu nec, epicurei appareat pri ea. Vide impetus hendrerit id vis, quem assueverit intellegebat cu duo. Ut vis inani facilisi maluisset, deserunt scripserit consequuntur ius in, laudem salutandi constituam id cum. Ornatus commune indoctum sit te, assum nihil vim te. Solet graece constituto cum id, nec cu congue ullamcorper, per augue lucilius ex. Vim cibo ferri scriptorem te, duo id quem labores.

Our Best,  
Ron, Heaher and Travis

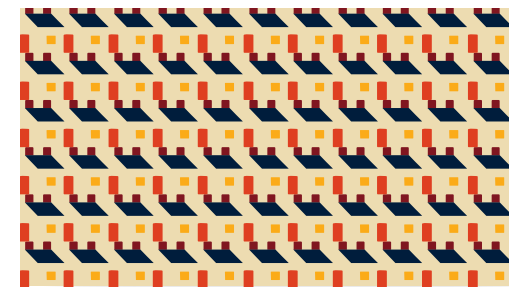
451 Moosehead Lake Rd  
Greenville, ME 04441  
207.695.0242  
[www.mooseheadcabins.com](http://www.mooseheadcabins.com)  
[cozymoose@mooseheadcabins.com](mailto:cozymoose@mooseheadcabins.com)



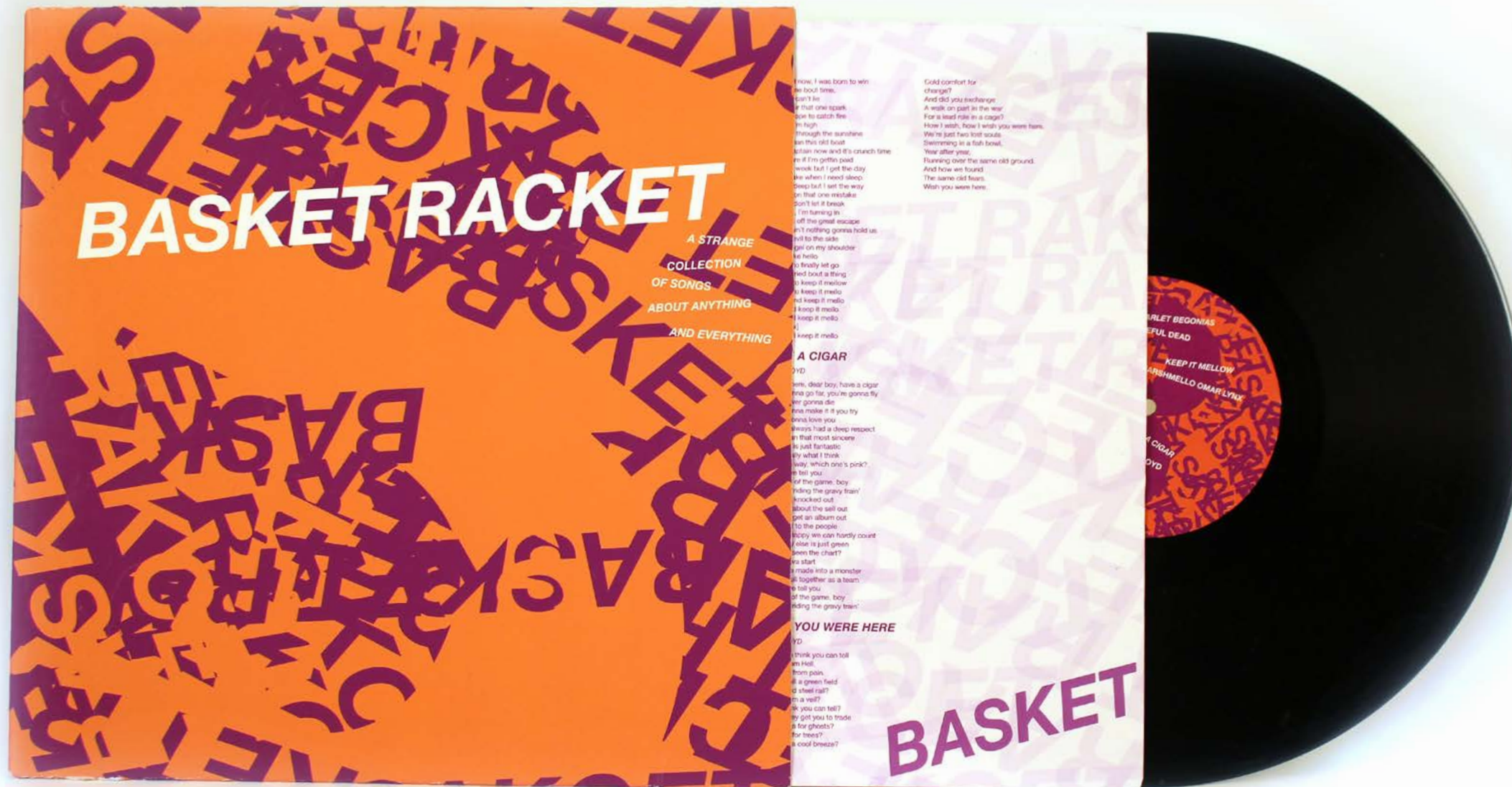
**Cozy  
Moose**  
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[www.mooseheadcabins.com](http://www.mooseheadcabins.com)  
[cozymoose@mooseheadcabins.com](mailto:cozymoose@mooseheadcabins.com)







**BASKET RACKET ALBUM**

Typographic design of an album jacket, label and sleeve for a fictional record.

**BASKET**

4:19 SCARLET BEGONIAS  
GRATEFUL DEAD  
TRIPP FUSSO

4:50 KEEP IT MELLOW  
MARSHMELLO OMAR LYNX  
MATT SENA

4:54 CAVERN  
PHISH  
KYLE WILSON

5:07 HAVE A CIGAR  
PINK FLOYD  
HANNAH WEISSMAN

5:34 WISH YOU WERE HERE  
PINK FLOYD  
EVAN FIELD

2:25 SALAD DAYS  
MAC DEMARCO  
GIULA ORSATTI

4:19 PEOPLE II: THE RECKONING  
AJJ  
RACHEL COTE

5:57 I DON'T WANNA WAIT  
SOJA  
MOLLY MCGINLEY

5:34 IS THIS LOVE  
BOB MARLEY & THE WAILERRS  
CHELSEA LEWIS

3:26 DON'T STOP ME NOW  
QUEEN  
TYLER MILLER

© KATHERINE BOURESSA  
2017 SPRING KSC  
TYPOGRAPHIC FORM  
AND FUNCTION

**BEGONIAS**

The exotic, rickshaw's gargyle looms  
Determined the wild fire  
I drifted where the camera chose  
And I performed a new stoned by  
I'd stuff it in my sack  
Soon I felt a bubble form  
Somewhere below my skin  
But with hands upon my head  
I retrieved the focus wrong  
Some then retracted far away  
And caused a mighty stir  
The angry mob responded  
Taking turns at grabbing hair  
The foggy cavern's misty glow  
Appeared when my palm  
I scratched back's skin to scrape it off  
With deadly joy calm  
The brother who then grabbed a knife  
And slashed me on the tongue  
I turned and the blade back on the back  
And dropped hair in the dung  
The crowd meanwhile had taken due  
And stood far like a rig  
I had uttered with the bag  
It's burning up, the crowd seems  
A little bit obnoxious  
Give the director a serpent defector  
A madman conductor, a ribbon reflector  
A white disector, a hormone collector  
Whatever you do take care of your shoes

**KEEP IT MELLOW**

MARSHMELLO OMAR LYNX  
Come up and just tell right  
We blown like a balloon  
The schedule air tight  
I'll sort day into a long night  
I'll sort if you got the heart  
I'll sort if you got the heart  
It's getting dark  
I'll sort much, and that says a lot  
I'll sort that old beer  
I'll sort where that road leads  
I'll sort with some old friends  
I'll sort if you so her  
I'll sort do some  
I'll sort as Medusa  
I'll sort about future  
I'll sort gonna hold us  
I'll sort shoulder

**HAVE A CIGAR**

PINK FLOYD  
Come in here, dear boy, have a cigar  
You're gonna go far, you're gonna fly  
You're gonna make it if you try  
They're gonna love you  
Well I've always had a deep respect  
And I mean that most sincerely  
The band is just fantastic  
That's really what I think  
On by the way, which one's pink?  
And did we tell you  
The name of the game, boy  
We call it "riding the gravy train"  
We're just about the best out  
You gotta get an album out  
You owe it to the people  
We're so happy we can hardly count  
Everybody else is just green  
Have you seen the crest?  
It's a helluva start  
It could be made into a monnaie  
If we all put together as a team  
And did we tell you  
The name of the game, boy  
We call it "riding the gravy train"

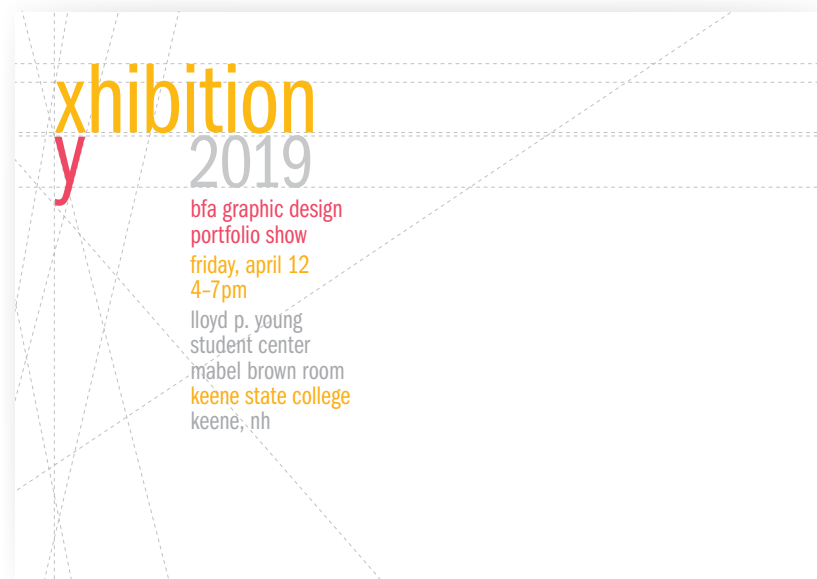
**WISH YOU WERE HERE**

PINK FLOYD  
So, so you think you can tell  
Heaven from Hell,  
Blue sky's from pain,  
Can you tell a green field  
From a cold steel rail?  
A smile from a veil?  
Do you think you can tell?  
And did they get you to tracks?  
You hearse for ghosts?  
Hot ashes for trees?  
Hot air for a cool breeze?

Could content be  
cheaper?  
And did you exchange  
A walk on part in the war  
For a lead role in a cage?  
How I wish, how I wish you were here,  
We're just two lost souls  
Swimming in a fish bowl,  
Year after year,  
Running over the same old ground,  
And how we found  
The same old stars,  
Wish you were here.



**BASKET**



**XHIBITION Y IDENTITY**

Concept ideation and design iterations for the BFA Graphic Design Portfolio show and the final designs for the poster and postcard.



KEENE STATE COLLEGE  
GRAPHIC DESIGN

**BFA PORTFOLIO EXHIBITION**

FRIDAY, APRIL 12<sup>TH</sup>  
MABEL BROWN ROOM

**3PM**

FEATURING WORK FROM STUDENT DESIGNERS

- KATHERINE BOURESSA
- JESSICA CALDWELL
- ASHLEY CHAPMAN
- KATE CHESTNA
- RACHEL COTE
- MIKAYLA DOGGETT
- ANGELA JENKS
- JAMIE HALLORAN
- AUTUMN ROSE LESTER
- MOLLY MCGINLEY
- ERICA PRITCHETT
- SKYLAR STEVENS
- JOSEPH SULLIVAN
- KYLE WILSON

KEENE STATE COLLEGE

**EXHIBITION**

FRIDAY, APRIL 12 2019  
STUDENT CENTER 10-4

FEATURING WORK FROM STUDENT DESIGNERS

- KATHERINE BOURESSA
- JESSICA CALDWELL
- ASHLEY CHAPMAN
- KATE CHESTNA
- RACHEL COTE
- MIKAYLA DOGGETT
- ANGELA JENKS
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- ERICA PRITCHETT
- SKYLAR STEVENS
- JOSEPH SULLIVAN
- KYLE WILSON

KEENE STATE COLLEGE

**GRAPHIC DESIGN BFA PORTFOLIO EXHIBITION**

FRIDAY, APRIL 12, 2019  
MABEL BROWN ROOM

**3PM**

FEATURING WORK FROM STUDENT DESIGNERS

- KATHERINE BOURESSA
- JESSICA CALDWELL
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KEENE STATE COLLEGE

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- JOSEPH SULLIVAN
- KYLE WILSON

**xhibition**  
**y** 2019

graphic design  
bfa portfolio show

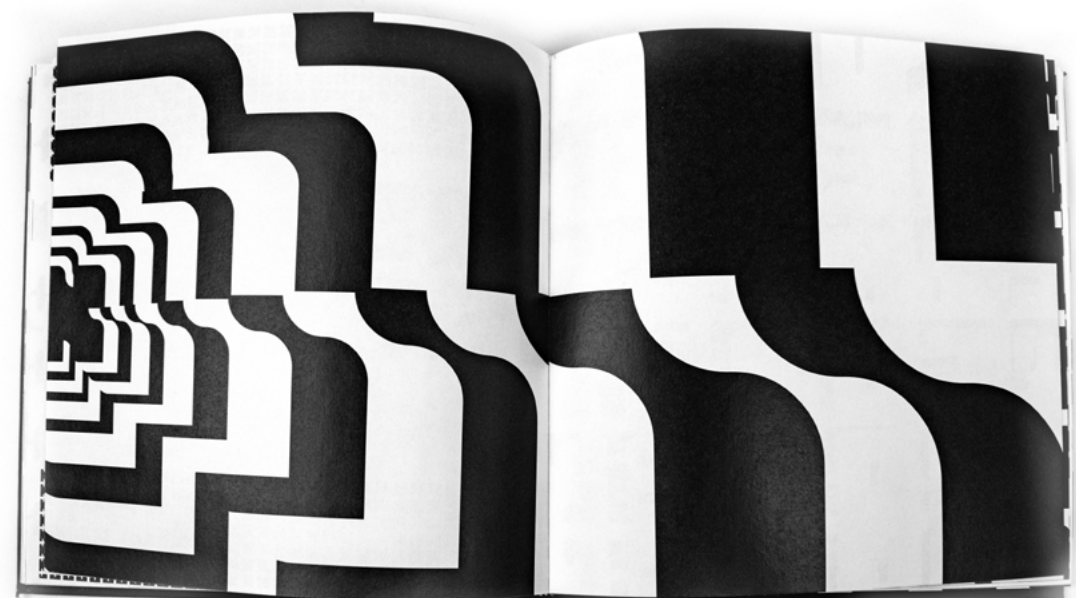
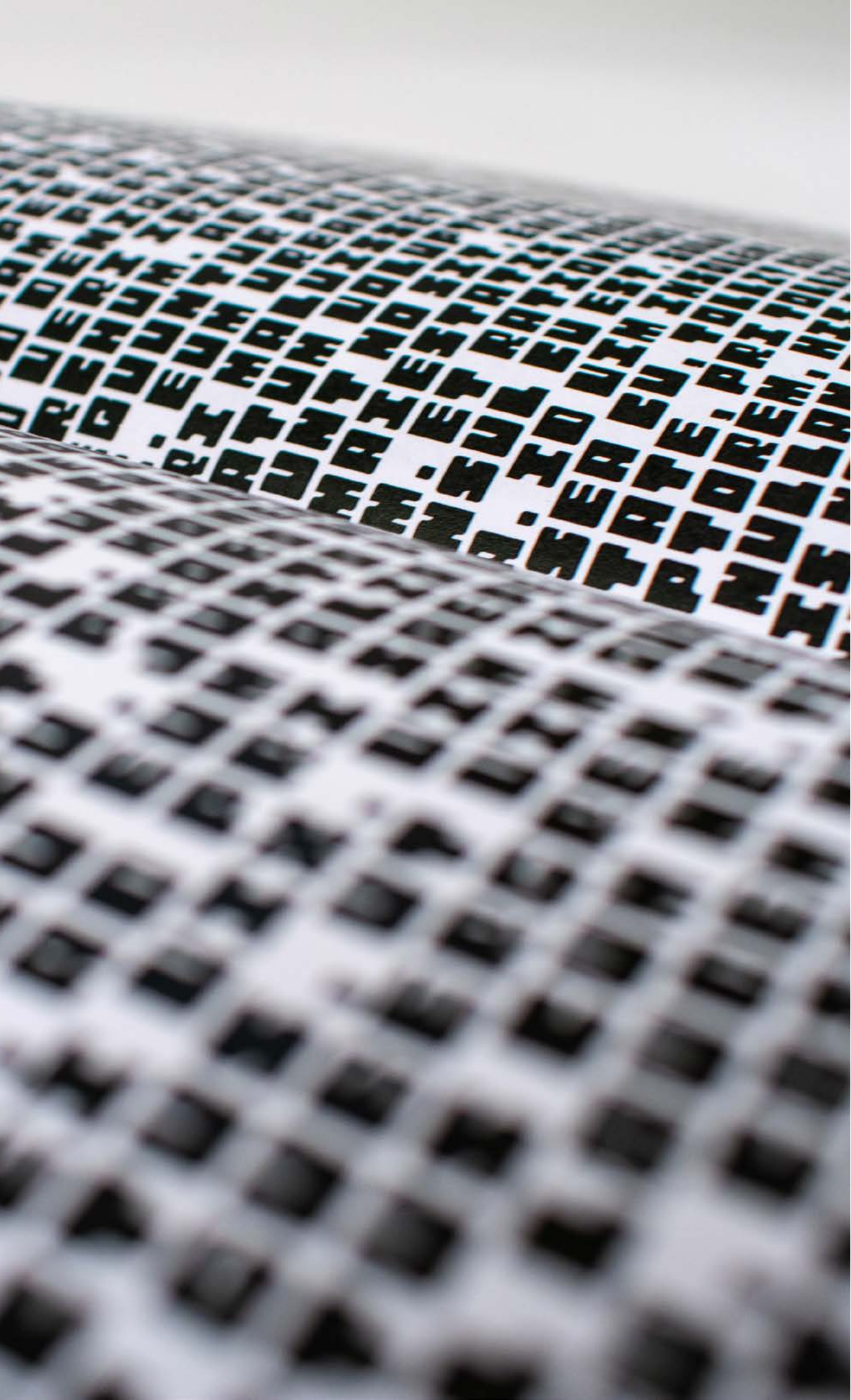
friday, april 12  
mabel brown room  
keene state college  
keene, nh

Participants: katherine bouressa, jessica caldwell, ashley chapman, kate chestna, rachel cote, mikayla doggett, jamie halloran, angela jenks, autumn rose lester, molly mcginley, erica pritchett, skylar stevens, joey sullivan, kyle wilson

**xhibition**  
**y** 2019

friday, april 12  
graphic design  
bfa portfolio show

Participants: katherine bouressa, jessica caldwell, ashley chapman, kate chestna, rachel cote, mikayla doggett, jamie halloran, angela jenks, autumn rose lester, molly mcginley, erica pritchett, skylar stevens, joey sullivan, kyle wilson

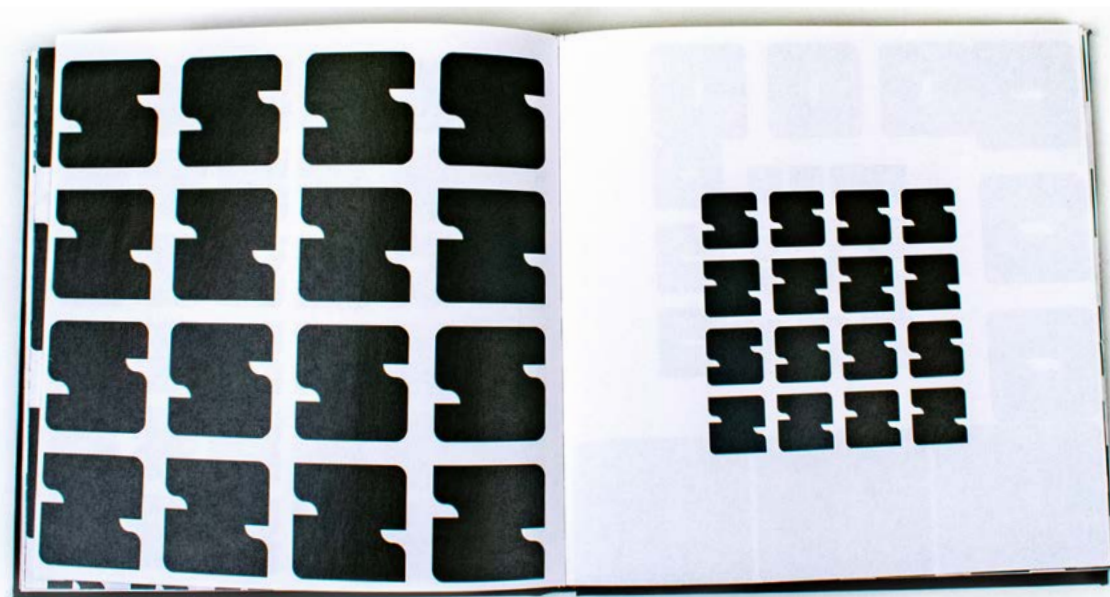




**"JUGGS" ORIGINAL TYPEFACE & LAYOUT BOOK**

Original display typeface and hand-bound  
hardcover layout book.

**JUGGS**  
**A B C D E F G H I**  
**J K L M N O P Q R**  
**S T U V W X Y Z**  
**0 1 2 3 4 5 6 7 8 9**  
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## ALL ON THE ALE

CHAMP IPA is a refreshing apple infused IPA, inspired by spending time on Lake Champlain, on the border of NY & VT. Champ the lake monster has lived there for 100s of years, and was first sighted in 1609. So crack open this ale for a day of R&R on the water, and keep your eyes peeled.

# CRYPTID

BREWING COMPANY

## SASQUATCH

Nutrition Facts	
Serving Size 12oz (355ml)	
Servings Per Container 1	
Amount Per Serving	
Calories 220	
% Daily Value*	
Total Fat 0g	0%
Total Carb 26g	0%
Sodium 10mg	9%
Sugars 20g	
Protein 0g	
*Percent Daily Values are based on a 2,800 calorie diet.	



**GOVERNMENT WARNING:** (1) According to the Surgeon General, women should not drink alcoholic beverages during pregnancy because of the risk of birth defects. (2) Consumption of alcoholic beverages impairs your ability to drive a car or operate machinery, and may cause health problems.

## ABOUT CRYPTID

CRYPTID BREWING COMPANY is all about exploring the different creatures and legends across the USA through beer. With brews inspired by the monsters and where they are sighted, we use locally grown, natural ingredients to make unique & delicious beer. So have a beer that seems too good to be true.

Bottled in 2019 by  
CRYPTID BREWING COMPANY  
KEENE, NH

**CRYPTID BREWING COMPANY**

Beer labels for a fictional brewery that is inspired by various legendary creatures from around the United States, including Sasquatch, Mothman, Champ, and the Jersey Devil.

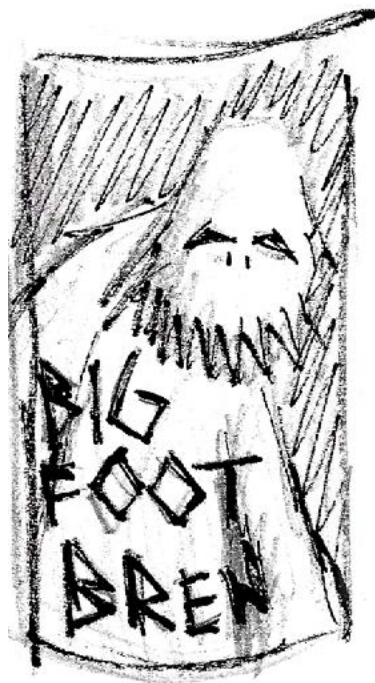
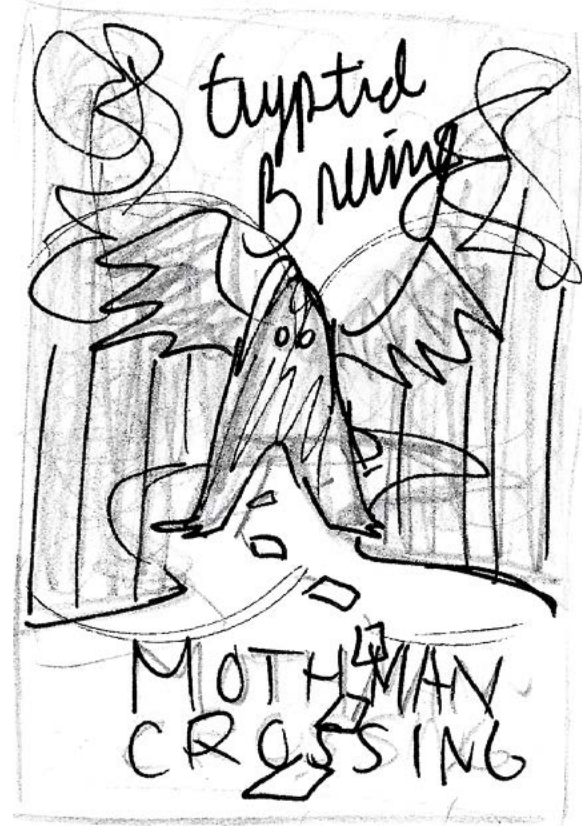
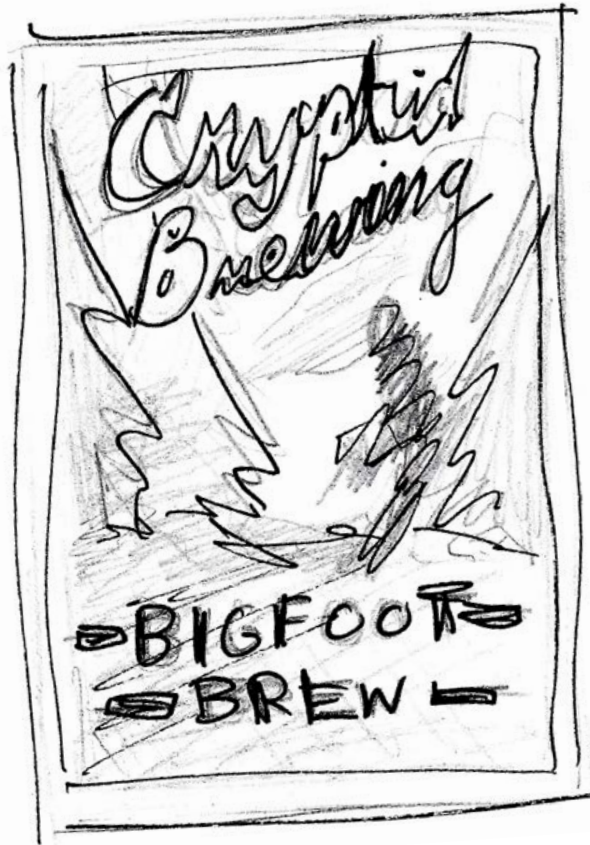


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C O M P A N Y

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**SASQUATCH**  
**STOUT**

7% ALCOHOL BY VOLUME  
GLUTEN FREE

Nutrition Facts	
Serving Size 1 Beer (12 fl oz)	
Amount Per Serving	
Calories 160	Calories from Fat 0
% Daily Value*	
Total Fat 3g	6%
Saturated Fat 1g	2%
Total Fat 3g	6%
Cholesterol 0%	
Total Carbohydrate 3g	4.7%
Total Fat 3g	6%
Protein 1g	

**ABOUT US**  
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**'BOUT THE STOUT**  
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**GOVERNMENT WARNING:** (1) According to the Surgeon General, women should not drink alcoholic beverages during pregnancy because of the risk of birth defects. (2) Consumption of alcoholic beverages impairs your ability to drive a car or operate machinery, and may cause health problems.

**ABOUT CRYPTID**

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**CRYPTID BREWERY.COM**

**BREWING COMPANY**  
**MOTHPAN MALT**

6% ALCOHOL BY VOLUME - GLUTEN FREE

Nutrition Facts	
Serving Size 1 Beer (12 fl oz)	
Amount Per Serving	
Calories 170	Calories from Fat 0
% Daily Value*	
Total Fat 1g	2%
Saturated Fat 1g	2%
Total Fat 1g	2%
Cholesterol 0%	
Total Carbohydrate 1g	4.7%
Total Fat 1g	2%
Protein 1g	

**GOVERNMENT WARNING:** (1) According to the Surgeon General, women should not drink alcoholic beverages during pregnancy because of the risk of birth defects. (2) Consumption of alcoholic beverages impairs your ability to drive a car or operate machinery, and may cause health problems.

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**COMPANY**

**WHAT THE DEVIL?**

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**BREWING COMPANY**  
**JERSEY DEVIL**  
**BITTER**

**CRYPTID**  
BREWING COMPANY

6% ALCOHOL BY VOLUME / GLUTEN FREE

Nutrition Facts	
Serving Size 1 Beer (12 fl oz)	
Amount Per Serving	
Calories 90	Calories from Fat 0
% Daily Value*	
Total Fat 0g	0%
Saturated Fat 0g	0%
Total Fat 0g	0%
Cholesterol 0%	
Total Carbohydrate 0%	0%
Total Fat 0g	0%
Protein 0g	

**ABOUT US**  
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**GOVERNMENT WARNING:** (1) According to the Surgeon General, women should not drink alcoholic beverages during pregnancy because of the risk of birth defects. (2) Consumption of alcoholic beverages impairs your ability to drive a car or operate machinery, and may cause health problems.



THANKYOU